BASMA MANSOUR

Art critic, curator, artist and researcher
Born 1999 in El Jadida. Based between Marseille and El Jadida.

basmanssour@gmail.com
WhatsApp +33 7 49 46 40 90
basmamansour.com
Instagram @besmansour

Education

MA (Research & Creation), Visual Arts and Art Studies, Aix-Marseille Université, 2023–2026

MA (Research), Art Studies, Université Jean Monnet, Saint-Étienne, 2021–2023

DNA (National Diploma of Art), Institut National des Beaux-Arts de Tétouan, 2017–2021

Experience

Editorial Mentoring, Daret Residency, Casablanca, 2025–present

Art Critic, *Diptyk* magazine, Casablanca, 2024–present

Independent Curator & Critic, 2024–present

Trend Forecaster, Oltmans Van Niekerk, 2023

Exhibitions

Group, *Momentum*, Prix Mustaqbal Finalists, Artorium, Casablanca, 2026

Group, *D'un ailleurs qui ne se voit que d'ici*, MA2 graduation exhibition, Aix-Marseille Université (cur. Nadiejda Hachami), PAC – Provence Art Contemporain, Marseille, 2025

Group, *Working Class / Second Life*, INBA Generation 3rd ed. (cur. Batoul S'Himi & Morad Montazami), Galerie Kent, Tangier, 2022

Group, *Working Class / Second Life*, Instituto Cervantes, Tangier, 2022

Group, *Inerta does not exist or maybe it does. Suspender el sentido*, Centre d'art moderne de Tétouan, 2019

Curation

Curator (with Meryem Sebti), *Exister entre les certitudes du monde*, Photo Tanger, Villa Harris – Musée de Tanger, 2026

Curator, *Verser le thé dans une tasse encore froide*, Aix-Marseille Université, 2024

Residences

Research Residency, Polygone étoilé, Marseille, November 2026–2027

Research & Curatorial Residency, Le 18, Marrakech, 2026

Talks

Panelist, “The Future of Borders: Re-imagining Mobility for the Next Generation of African Creative Leadership,” LAGO Collective, 1-54 Contemporary African Art Fair, La Mamounia, Marrakech, 2026

Speaker, *De la présence du passé et de l’absence. Exil et migrance dans les productions culturelles des mondes arabe et amazigh*, international symposium on the poetics of exile and migrancy in the Arab and Amazigh worlds, organised by Carla Calargé and Naïma Hachad, Florida Atlantic University, Boca Raton, USA, 20–21 February 2025

Selected Publications

“Ghurba, Ightirab and the Unfinished Reappropriation of Identity in Contemporary North African Art,” *ARTMargins*, MIT Press, special issue *A Plural Maghreb*, forthcoming 2027

Contributor, Diptyk × 1-54 Marrakech special edition, 2026

Contributor, *Al Mahjar*, Diptyk hors-série, 2025

“Du ‘je’ vers sa caricature. Mythopoétique de l’altérité,” MA thesis, Aix-Marseille Université, 2025

“Esthétiser le politique, politiser l’esthétique,” MA thesis, Université Jean Monnet, 2023

Projects

Appel, open-call aggregator for artists (500+ calls), appel.julescartier.com, 2026–present

Peasant Club, editorial and curatorial platform, Casablanca / Marrakech / Marseille